

# Songwriting Challenge #2: Piggyback Song

## I've Been Working On This Song

by Kathy Schumacher, MT-BC

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some phrases ending in a fermata. Chord symbols are placed above the staff lines. The lyrics are written below the notes.

D G D  
I've been work - ing on this song, — for what seems like too long.

A7 A  
Rhym - ing and play - ing with the tim - ing, but you can't go wrong when you use

D G B7 G D  
mu - sic, to help kids learn. I love to use — mu - sic

A7 D G A7 D  
to — help kids learn. I love mu - sic ther - a - py, I love mu - sic ther - a - py. — Ex -

G A7 D  
cept for when I lose my voice, then it's kin - da sca - ry! — I need to get bet - ter with

A7 D G G7  
self care, lis - ten to my bo - dy and don't push so hard. Then I won't lose my voice,

D A7 D  
I will make a bet - ter choice. Please come back real soon, I feel like such a

A7 D G G7 D A7 D  
goon. — Please come back so I can work. Be - ing a - ble to sing is such a perk!